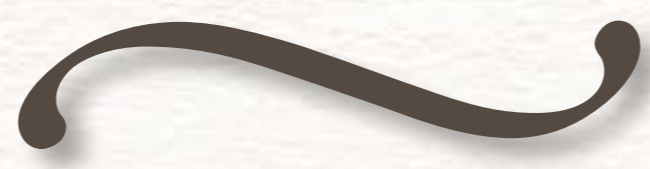


# OCTOBER SEAS



Our days march on. Life progresses. But on occasion,  
we pause — and visit the sea.

*Brooks Jensen*

*A Brooks Jensen Arts Publication*

*Originally published in November 2005 as a folio of twelve prints.*



**Aware of it or not,** the sea, the surf, and the wind all dance, rush, and pound the shore every moment of every day and every night, not waiting for us to notice, not caring if we do. It is a rhythm of cosmic endurance. Wave after wave, tide after tide. A rush in with enthusiasm, an ebb with reluctance. Hour after hour, century after century.



The same shapes and forms, but no two waves ever the same, never making an aesthetic mistake. They say every seventh wave is larger, but counting is fruitless. Countless waves like the grains of sand they create — beyond counting, beyond measure. Day after day, waves to drops to spray to waves.



A gust of wind, a steady gale, a moment of calm, another gust. Sunrise after sunrise after sunrise. Carving, circling, rising, rushing. Moonrise after moonrise, storm after storm. There is magic in the pattern. Clouds, then rain, then sun, then clouds. The never-ending cycle repeats, never tiring, never changing, never needing to change.





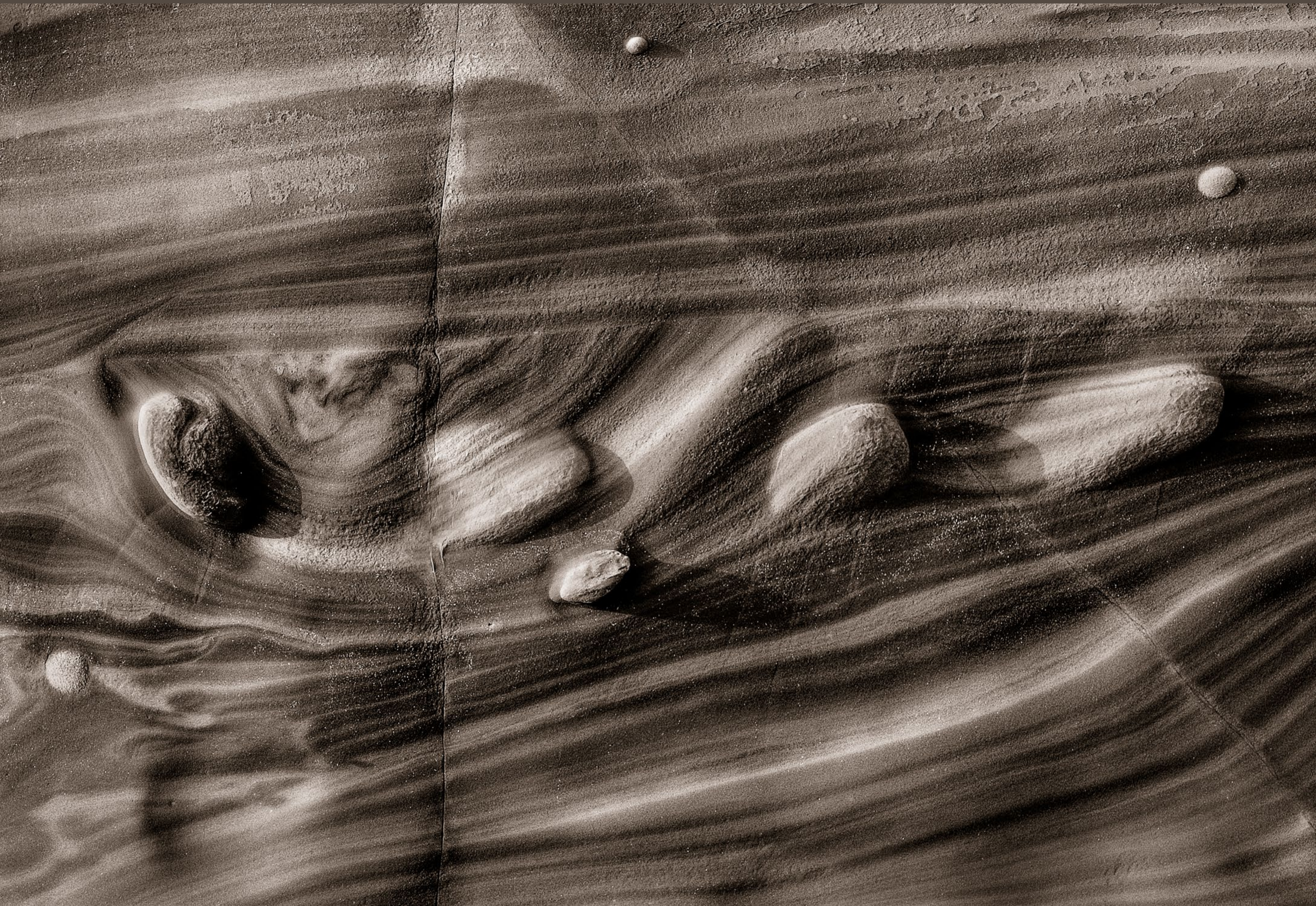
It draws us — it draws me. I can hear the surf far inland beyond the reach of sound. I know the same sun that shines on me here shines on the sea, too. The rain that surrounds me here is the same rain that fell from the cloud back to the ocean — and then the cloud comes to me; the same rain that falls on me runs back to the ocean to do it again. The cycle repeats — sea, wind, surf, cloud, rain, back to the sea. Day after day, life after life.















*Dedicated to the memory of my friend, Chris Anderson, who was supposed to accompany me on this trip, photographing the wonders of the Oregon Coast. We miss you, Chris.*



**Brooks Jensen** is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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